

PIEGA Classic Series



Timelessly beautiful floor standing loudspeakers.



## PIEGA Classic Series

It was almost 30 years ago that the first PIEGA loudspeakers came into existence at Horgen on the shores of Lake Zurich. Four timelessly beautiful loudspeakers which – very unusual for the time – celebrated their première in standard perfect piano black. The quartet was fitted with innovated chassis and the first LDR ribbon tweeter designed and made by PIEGA. Over the next decades, the PIEGA company developed these roots to become the leading builder of ribbon tweeters and coaxial mid-high range systems, known as well as for its use of seamlessly made aluminium cabinets.

The newest of the PIEGA loudspeaker family forge a link to the company's beginnings: The PIEGA Classic Series is an homage to the origins of the Swiss audio specialist. The three differently sized floor speakers refer in style and materials to its history and allow lovers of loudspeakers with a classic appearance to also have access to the unique and internationally leading PIEGA ribbon technology.

The distinguishing features of the new loudspeaker trio are the refined wooden cabinets which can be selected in piano white or black finish or high-gloss, polished Makassar veneer. The elegantly rounded bodies facing toward the back are pressed in a C-shape and document the relation to the similarly formatted aluminium series Coax and Premium. The baffle and the forward-leaning top section are covered with Napalette, which gives the Classic models a very unique visual note. In addition, the cabinets, with extensive interior reinforcement, Idikell sound absorption and 25 mm thick walls, are optimised for excellent bass reproduction without any disturbing vibration or resonance.



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## Classic 80.2

The top model of the PIEGA coaxial ribbon C1 comes consistently into play for the flagship of the Classic Series. This mid-high range system provides an extraordinarily detailed, homogeneous and precise reproduction of all voices and instruments. It consists of extremely strong neodymium magnets and a very light, but stable aluminium foil only 0.02 mm thick. The best: The tweeter ribbon sits at the centre of the square midrange at the same level, which gives an almost perfect pulse response and an outstanding resolution power. The enormous cabinet volume and the two 26 cm sized MDS Woofers help the Classic 80.2 achieve an extraordinarily forceful, voluminous bass reproduction that can reach down to 22 Hertz.

## Classic 60.2

The medium model in the new PIEGA Series, named the Classic 60.2, is a trace slimmer in all dimensions. The floor cabinets are 132 cm high and 35 cm wide with two MDS woofers that have 22 cm membranes and the C2 coaxial mid-high range system. The latter provides the same advantages as its sister model, the C1, described above but is equipped with a

somewhat smaller midrange membrane. The particular efficiency of the ribbons enables enormously dynamic reserves and an extraordinarily vibrant sound pattern, especially at lower sound levels. The Coax ribbon is at work in the three-way system of the Classic 60.2 for the frequency range above 400 Hertz, whilst the cone driver vigorously pushes the bass range into the picture.

## Classic 40.2

Even the little one in the new PIEGA floor speakers family measures a proud 1.20 m high – thus guaranteeing that even the Classic 40.2 still has a voluminous and deep bass reproduction. Two 18 cm large MDS woofers take over this frequency range, whereby one of the two also handles the emission of the medium tones. Higher up, the time-proven PIEGA tweeters LDR 2642 MKII take over the work. It has a 26 x 42 mm size membrane of paper thin aluminium foil – the moving mass is only seven milligrams and is thus about 30 times lighter than the lightest commercially available dome tweeters. The audible consequence: a completely vibrant, extremely precise and impulsive reproduction of all higher frequencies.





## Technical Data

Model	Classic 80.2	Classic 60.2	Classic 40.2
Design principle	3-way-system column loudspeaker	3-way-system column loudspeaker	2 1/2-way-system column loudspeaker
Recommended amplifier output	20 – 250 watts	20 – 250 watts	20 – 250 watts
Sensitivity	93 db/W/m	93 db/W/m	93 db/W/m
Impedance	4 Ohm	4 Ohm	4 Ohm
Frequency range	22 Hz – 50 kHz	24 Hz – 50 kHz	26 Hz – 50 kHz
Equipment	2 26 cm MDS-Bass 1 C1 coaxial ribbon	2 22 cm MDS-Bass 1 C2 coaxial ribbon	2 18 cm MDS-Bass 1 LDR 2642 MKII ribbon
Dimensions (HxWxD)	142 x 39 x 51 cm	132 x 35 x 46 cm	120 x 30 x 42 cm
Connection	Bi-Wiring / Multiconnectors	Bi-Wiring / Multiconnectors	Bi-Wiring / Multiconnectors
Weight	72 kg	52 kg	42 kg
Finish	Cabinet white or black piano lacquer, baffle Napalette black, speaker covers black  Optional: Cabinet Makassar piano lacquer, baffle Napalette black, speaker covers black	Cabinet white or black piano lacquer, baffle Napalette black, speaker covers black  Optional: Cabinet Makassar piano lacquer, baffle Napalette black, speaker covers black	Cabinet white or black piano lacquer, baffle Napalette black, speaker covers black  Optional: Cabinet Makassar piano lacquer, baffle Napalette black, speaker covers black

# Service

PIEGA offers first-class service and six years warranty on all loudspeakers, as well as three years on the electronics.

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