

the polaris project

The organizing passion of Wilson Audio since its inception more than three decades ago: bringing home the emotional impact of live music through two-channel reproduction. Applying the same focus and expertise to multichannel theater systems was simply the natural extension of that passion. Wilson's line of WATCH™ (Wilson Audio Theater Comes Home) products shares the same DNA as the latest generation of Wilson floorstanding loudspeakers. But as good as the WATCH Center is, it cannot match the dynamic expression or the wide bandwidth of Wilson's Alexandria or MAXX. It was time for a new reference center.

Introducing the *Polaris Center Channel*.



Wilson Audio • Authentic Excellence

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polaris at a glance:

- The new tweeter and proprietary midrange that were developed as the heart of the Series 2 version of Wilson's flagship Alexandria are now used in the Polaris Center Channel.
- New proprietary 10" woofer. Polaris's, two-woofer design combines speed, dynamic expression, and extension in a relatively compact system.
- Polaris features three individual modules. This allows for far better driver/cabinet optimization. The modules are adjustable in the time-domain for unprecedented resolution of timbre, transient accuracy, dynamic expression, and spatial realism in a center channel.
- True three-way topology.
- The baffle of Polaris's midrange module is constructed with Wilson's newest proprietary cabinet material, first used in Wilson's Sasha, resulting in a lower noise floor and greater transparency in the critical midrange. Wilson's X-material is utilized in the massive bass enclosure.
- The Polaris combines the practical advantages of center-channel architecture with sonic performance that is in the same league as the Alexandria Series 2 and MAXX Series 3.